

## A Companion To Film Noir

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### A Companion To Film Noir

Informed by cutting-edge scholarship, A Companion to Film Noir extends and deepens the developing understanding of this enduringly captivating mode of cultural expression. About the Author. Andrew Spicer is Reader in Cultural History at the University of the West of England, UK.

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### A Companion to Film Noir | Film Theory | Film Studies ...

A Companion to Film Noir Covers a wealth of new approaches to film noir and neo-noir that explore issues ranging from conceptualization to... Features chapters exploring the wider 'noir mediascape' of television, graphic novels and radio Reflects the historical and geographical reach of film noir, ...

### A Companion to Film Noir - Andre Spicer, Helen Hanson ...

A companion to film noir / edited by Andrew Spicer and Helen Hanson.

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### A Companion to Film Noir - Helen Hanson, Andre Spicer ...

Informed by cutting-edge scholarship, A Companion to Film Noir extends and deepens the developing understanding of this enduringly captivating mode of cultural expression. About the Author. Andrew Spicer is Reader in Cultural History at the University of the West of England, UK.

### A Companion to Film Noir: Amazon.co.uk: Spicer, Andre ...

The companion explores noir in relation to film history, questions of genre and categorization, issues of style and identity, and its particularized modes of production. Informed by cutting-edge scholarship, A Companion to Film Noir extends and deepens the developing understanding of this enduringly captivating mode of cultural expression.

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Part 4, 'The Fabric of Film Noir', explores noir's formal properties: lighting, sound, music, and acting and performance. Part 5, 'Identities and Film Noir', considers noir's distinctive focus on subjectivity; the presentation of women and men, and of ethnicity; and revisits the depiction of the city in film noir.

### A Companion to Film Noir - Worktribe

The companion explores noir in relation to film history, questions of genre and categorization, issues of style and identity, and its particularized modes of production. Informed by cutting-edge scholarship, A Companion to Film Noir extends and deepens the developing understanding of this enduringly captivating mode of cultural expression.

### A Companion To Film Noir - Film Theory; Andrew Spicer ...

Covers a wealth of new approaches to film noir and neo-noir that explore issues ranging from conceptualization to cross-media influences "Film noir fascinates cineastes like no other genre. This authoritative companion features the work of a highly distinguished group of international scholars, adopting a thematic approach that examines key topics rather than focusing on individual titles or auteurs.

### A companion to film noir (eBook, 2013) [WorldCat.org]

The following is a list of films belonging to the neo-noir genre. Following a common convention of associating the 1940s and 1950s with film noir, the list takes 1960 to date the beginning of the genre.

### List of neo-noir films - Wikipedia

LOS ANGELES, Sept. 29, 2020 /PRNewswire/ -- Verve/UMe will release the official companion soundtrack for the anticipated documentary, Billie, about legendary jazz singer Billie Holiday on November 13. Billie: The Original Soundtrack, which will be available on CD, LP and digitally for streaming and download, collects some of Holiday's most popular songs featured throughout the transfixing film ...